GILDING

All phases of the gilding are widely explained in the tutorial videos on our website

ILLUSTRATION	DESCRIPTION		Price	Discount Q.ty	Discount %	Code
D61 D61S	**Gilder's cushion.** Small padded wooden board of 18x27 cm covered with thin leather. Gold and silver leaves are laid on the cushion and cut with the proper knife.	with protection	27,50	3 10 per type	8% 15%	D61
		without protection	19,50			D61S
D66	**Gilder's knife.** Straight blade knife used to cut the leaves on the cushion by gently "sawing" them. Length of the blade: 15 cm. Length of the wooden handle: 11,5 cm.		5,90	3 10	8% 15%	D66
	Extra fine steel-wool No. 0000. Used to smooth the gesso after the last coat. Can also be used for many other purposes. Pack of 100 gr.		3,60	3 10	8% 15%	D51
CVT...	**Sandpaper** in rolls of 11,5 cm x 2,5 metres. It can be used for different works. For gilding it can be used to smooth the rough wood, sanding the gesso and polishing the bolus.	coarse grain (80)	3,40	3 10 per type	8% 15%	CVT80
		medium grain (120)	3,00			CVT120
		fine grain (180)	3,00			CVT180
SAB...	**Abrasive pad** semi-rigid 7x10x2,5 cm. Used in various stages of gilding: smoothing the wood, sanding the gesso and polishing the bole.	coarse grain	1,30	5 10 per type	10% 15%	SAB1
		medium grain	1,30			SAB2
		fine grain	1,30			SAB3
SP2	**Abrasive pad** of 10x12x1 cm. Like the previous one, but more flexible.	fine grain	1,30			SP2
cm 6,4 cm 7,6 cm 10 D736 D738 D740	**Gilder's tip.** It is a flat brush used for lifting the leaf from the gilders cushion and for placing it on the frame. The tip must be at least 10 mm wider than the leaf you are working on. Not suitable for imitation gold leaves.	width 6,4 cm	8,60	3 10 per type	10% 15%	D736
		width 7,6 cm	10,30			D738
		width 10 cm	13,70			D740
mm	**Brush for applying the acrylic white bole.** The ferrule is made of thread, not metal. This avoids that metal tarnish might form bubbles in the gesso that might be visible once the leaf has been applied.	ø mm 6 n. 4	6,20	3	8%	D724
		14 n. 8	7,30	3	8%	D728
		22 n.12	10,00	3	8%	D7212
mm	**Brush for bole.** It is a brush with long bristles used to obtain even coats when applying the bole.	mm 17 n. 2	11,30	3	8%	D742
		20 n. 4	15,50	3	8%	D744
		25 n. 6	21,50	3	8%	D746
mm	**Brush for polishing the bole surface.** Brush with rigid short bristles used to smooth the bole surface after the last coat. Needs to be rubbed energetically until the surface is polished.	mm 23 n. 0	17,50	3	8%	D730
		33 n. 1	22,00	3	8%	D731
		43 n. 2	32,00	3	8%	D732
mm	**Brush for wetting bole.** Made of skunk bristles and used for wetting the bole, before applying the leaf.	mm 20 n. 4	12,50	3	8%	D714
		25 n. 6	14,50	3	8%	D716
		35 n. 8	17,80	3	8%	D718
mm	**Brush for removing bubbles.** Very soft brush made of obliquely cut skunk bristles. Used on the leaf in order to increase its adherence and to remove bubbles under it.	mm 10 n. 4	18,00	3	8%	D774
		15 n. 8	26,00	3	8%	D778
mm	**Tiny brush made of squirrel bristles.** Used for applying small leaf fragments and for mending the areas of the frame not covered by the leaf.	mm 5 n. 4	7,00	3	8%	D754
		12 n. 8	9,50	3	8%	D758
D83 D84 D85 D88 D89	**Retouching tools** Pointed instruments in hardened steel. Used for retouching to the surface of frames when decorative details have been cancelled or rounded off by excess gesso. Supplied complete with handle.	n. 3	8,30	8% disc. on 3 assorted pieces		D83
		n. 4	8,30			D84
		n. 5	8,00			D85
		n. 8	8,00			D88
		n. 9	8,00			D89
AG11 AG15 AG17 AG25 AG28 AG34 AG35 AG41 AG42	**Agate burnishers.** Used to polish gold leaf (both pure gold and imitation) by rubbing them until the desired shine is obtained. Burnishing has to be made 12 hours after the leaf has been applied to the frame.		Price € 12 **Quantity Discount** 3 assorted pcs 8% discount 6 assorted pcs 12% discount			
	Pure gold leaf 22 carat. The leaf must be placed above the bole after wetting with the "gouache" (water and glue rabbit skin). It does need protection. 25 leaves - 8x8 cm	Booklets packed separately	49,00	5 10	5% 10%	D31
		Pack of 20 booklets	890,00			D31V
	Silver leaf. The application of the silver leaf is similar to that of gold leaf. Once applied, the silver leaf should be protected with varnish. 25 leaves - 9,5x9,5 cm	Booklets packed separately	12,80	5 10	5% 10%	D32
		Pack of 20 booklets	210,00			D32V
	Transferable leaf. Pure gold and silver leaf are pressed against a paper film so as to make the application easier. So it is easier to handle them. They are supplied in booklets of 25 leaves.	Pure gold leaf 22 carats 8x8 cm. Applied on the size and it cannot be burnished.	51,00	5 10	5% 10%	D31T
		Trasferable silver leaf 9,5x9,5 cm. The silver leaf is subject to oxidation.	13,50	5 10	5% 10%	D32T
D391 D392 D393 D394	**Gold imitation leaf in rolls**. Especially suitable for gilding of moulding fillets. The leaf is pressed against a thin paper to facilitate the application on the frame. It should be protected with a fixative varnish against oxidation. Gold color "2.5" (15% zinc - 85% copper). Roll of 50 meters.	width 10 mm 1 roll	7,80	5 10 per type	5% 10%	D391
		width 21 mm 1 roll	15,00			D392
		width 30 mm 1 roll	17,50			D393
		width 38 mm 1 roll	23,00			D394
	Tamisé. These are fragments of sheets used to obtain particular spotted effects.	gold imitation 3 gr	4,80	5	10%	D39G
		mix gold/copper/aluminum 3 gr	4,80	5	10%	D39X

The imitation leaves are made of various metal alloys. Should be applied to the frame when the size becomes sticky.
The imitation leaves can not be burnished.
The imitation leaves (except aluminum) are subject to oxidation. They should therefore be kept closed.
After application on the frame, they must be protected by a fixative varnish.

Gold "2,5" Gold "2,2" Gold "2" Copper Silver

Printing does not allow precision in shades of colors.

Colour	Composition Copp.	Zinc	Alum.	100 sheets 16x16 cm (4 packs 10% disc. 20 packs 15% disc.) €	Code	500 sheets 16x16 cm (4 packs: 8% disc.) €	Code	5000 sheets 16x16 cm €	Code	Booklets 25 sheets 14x14 cm (20 book.10% disc. 50 book.15% disc.) €	Code	Complete boxes of 20 booklets €	Code
Gold "2,5"	85%	15%	—	8,20	D36C	24,00	D36	199	D36F	2,40	D36L	34,00	D36V
Gold "2,2"	88%	12%	—	8,20	D35C	24,00	D35	199	D35F	2,40	D35L	34,00	D35V
Gold "2"	90%	10%	—	8,20	D34C	24,00	D34	199	D34F	2,40	D34L	34,00	D34V
Copper	100%	—	—	12,50	D38C	32,00	D38	245	D38F	2,50	D38L	35,00	D38V
Silver	—	—	100%	10,50	D37C	24,00	D37	168	D37F	2,40	D37L	34,00	D37V

Beginner kit for water size gilding: White and red water bole • Wunda Size • 200 imitation gold leaves • 100 imitation silver leaves • Fixative varnish • Fine steel-wool no. 0000 • Gilder's cushion and knife • "Practical Gilding" book (in English) • Small pieces of raw wooden mouldings to practice on.
€ 98 Code K1

Beginner kit for water gilding: White and red water bole • 100 gold and silver imitation leaves • Fixative varnish • Fine steel-wool no. 0000 • Gilder's tip • 25 real gold leaves and 25 silver leaves • Agate Burnisher no. AG22 • Gilder's cushion and knife • "Practical Gilding" book (in English) • Brush for white bole, for coloured bole, for surface polishing, for wetting the bole, for removing bubbles • Small pieces of raw wooden mouldings.
€ 220 Code K2