

ILLUSTRATION	DESCRIPTION	Width	Length	Packing	Price	Discount		Code	
						Q.ty	%		
	FILMOPLAST P. Transparent and very thin. It has a slow adhesivity which progressively increases.	mm 20	mt 50	1 roll	14,00	3 10	8% 10%	682	
	FILMOPLAST P90. Semi-transparent and more resistant than Filmoplast P.	mm 20	mt 50	1 roll	14,00			682P90	
	FILMOPLAST P90Plus. Semi-transparent. It grabs easily to rough surfaces.	mm 20	mt 50	1 roll	15,00			682PLUS	
	FILMOPLAST SH White tissue tape for fixing heavy pictures.	mm 20	mt 25	1 roll	12,30			682SH	
	Mulberry hinging paper tape. By Lineco (USA). Light and soft Japanese paper used for hinging a wide variety of artworks using starch adhesive (code 4510 or 4511).	mm 25	mt 33	1 roll	13,50	3 10	8% 12%	4572	
	Document Repair Tape. By Lineco (USA). Very thin and strong acid-free self-adhesive tape. It has been developed in conjunction with research carried out by the British Museum and is widely accepted as a truly archival repair tissue. Reversible with alcohol, but needs to be tested first.	mm 25	mt 30	1 roll	19,50			4554	
	5334M Pressure sensitive Acrylic Tape (Abaca Hinging Tape) Made from fibers of the Manila hemp plant it is strong enough to hang large format inkjet digital prints. Its acrylic adhesive is flexible and therefore does not damage the print. Width mm 22 (0,875") - Length about 3.7 meters (12 ft)	mm 22	mt 3,7	1 roll	9,60	3	8%	5334M	
	53326 Hinging Tissue, archival translucent tissue tape with pressure sensitive adhesive Used to hinge prints, photos and works of art to mounts. Width mm 25 (1") - Length about 10 meters (33 ft)	mm 24	mt 10	1 roll	19,50	3	8%	53326	
	Frame Sealing Tape to seal the back of frames. The core of the tape is in aluminum and it is protected by a protective paper inside and a grey paper outside. Do not apply this sealing tape directly to artworks.	Grey	mm 32	mt 25	1 roll	15,00	3	8%	4552
		White	mm 87	mt 25	1 roll	39,00	3	8%	4552B
	Self adhesive black sponge tape. Used to cover the frame rebate. It reduces the risk of glass breaking during transportation and avoids the glass sticking to the frame. It protects also from dust.	mm 8	mt 33	1 roll	18,50	3	8%	4556	
	4553 Self Adhesive White Gummed Tape. Acid and lignin free. Used for hinging paper artworks to the mountboard. Water activated adhesive. Reversible with water.	mm 25	mt 40	1 roll	10,80	3 10	8% 12%	4553	
	4551 Linen Hinged Gummed Tape, acid-free. The adhesive on the tape activates with water. The adhesive is ph-neutral and not reversible with water. It is used to fix heavy frames to the mountboard such as watercolours to cardboard. Adheres to any porous surface.	mm 25	mt 45	1 roll	41,00	3 10	8% 12%	4551	
	53317 Transparent Mending Tissue. Thin transparent paper-tissue self-adhesive tape used to repair prints, books, documents. It has a neutral pH. It does not yellow. It can be removed with solvents. Width 12 mm (1/2") - Length 15 meters (12 ft)	mm 12	mt 15	1 roll	9,30	3	8%	53317	
	Archival mounting corners in transparent polypropylene. They fix the artwork without adhesive contact with it.	mm 17	240 corners	9,30	3 10	8% 12%	4533		
		mm 35	240 corners	17,30	per type	4533B			
	4537 Mounting strips. In transparent polyester, ready pre-formed, to facilitate the creation of the corner. Bend the strip and apply to the 4 corners.	mm 31	100 corners	13,80	3	8%	4537		
	Archival see-through mounting strips. By Lineco (USA). Made of polyester and acid-free paper. Used for hinging mounting of artworks. The self-adhesive side of the strip sticks on the mountboard, while its non-adhesive side holds the artwork in place.	Length cm 10,4	60 strips	16,80	3 10	8% 12%	4532		
		Length cm 30,5	60 strips	39,50	per type	4532B			
	4510 4511 4541 Wheat starch adhesive. By Lineco (USA). Unmodified, highly refined and purified starch powder. Reversible with water.	gr 55	8,50	3	8%	4510			
		gr 230	17,20	3	8%	4511			
	4541 White pH neutral adhesive. By Lineco (USA). Acid-free permanent adhesive with excellent lay-flat properties. Polyvinyl acetate formula that is fast setting, clear when dry.	gr 230	11,50	3 10	8% 15%	4541			
	4561 Document cleaning pads. These pads contain a very soft grit-free powder. Lightly twist the pad to release its powder, then gently rub over the soiled area to absorb both dirt and dust.	gr 80	11,50	3 10	8% 15%	4561			
	Mounting kit for beginners. By Lineco (USA). Provides beginners with the necessary items in conservation framing. Contains: one 55 grams wheat starch adhesive container, one linen adhesive tape for fixing mountboards and rice paper for about 75 prints.	1	31,50	3	8%	4599			
	Testing pen. By Lineco (USA). Used to check the acidity or alkalinity of the paper. Once a line has been traced on the material, it turns purple if it is alkaline (pH greater than 6.8). If, instead, the tested document is acid (pH less than 6.8) the line will turn yellow. Tests results on coloured paper may be inaccurate.	1	7,00	3 10	8% 15%	4595			
	Bone to facilitate the folding and burnishing of sheets of paper. Length 20 cm.	1	3,80	2 10 20	10% 20% 25%	4590			
	Wooden slat useful for folding paper. Length 16 cm	1	1,00	4 12	30% 40%	4591			
	Weight of glass. It serves mainly to hold the print during the operations of positioning. Rounded edges to avoid hurting fingers. Sizes 10x10x1,2 cm	1	7,90	3 12	8% 10%	4592			
	Gloves in pure white cotton for conservation framing.	small size	1 pair	1,00	6 24	20% 25%	487S		
		medium size	1 pair	1,00	per type	487M			
	"Corri-Cor" cardboard with double corrugation, covered on both sides by 100% cellulose white paper, ph neutral. Treated with calcium carbonate. Thickness 2,5 mm - 91x122 cm	plain	20 sh.	5,30	30 100	per type	10% 15%	CC	
		anti-humidity treatment	20 sh.	5,80			CCWR		
		plain	20 sh.	6,80			20%	CCARC	
		anti-humidity treatment	20 sh.	7,40			CCARCWR		
	Book "Conservation Framing" by Annabel Ruston, 124 pages	1	24,00				B19		