## THE VACUUM PRESS

The vacuum press is used to dry mount pictures, photographs, posters, paintings and so on to backing boards in the quickest and most reliable way. A unique feature of the Hot Glass Vacuum Press is the transparent glass top which allows the operator to control that nothing has moved when shutting the lid. Besides, the glass heats evenly and can be easily cleaned. It is possible to dry mount almost any material because thickness or compatibility are not a problem.

Paper, hardboard, cardboard, masonite, paperboard, plywood, chipboard, aluminum, foamboard, zinc, copper sheets and so on are all easy to mount.

Dry mounting is usually needed with photos, paintings, ruined prints, watercolour paintings, puzzles, posters, geographic maps, parchments and frameless pic-

Heat sealing consists in applying a protective PVC film on top of a picture. It enhances the picture and protects it from dirt, dust, etc. This process is particularly useful when the picture is not covered by glass. The protective film is available with gloss, satin, matt or imitation linen overlays.

The top panel is made up of two sheets of reinforced tempered glass. The lower sheet has an invisible conductive film embedded in it. A sensor on the glass monitors and controls the temperature by means of a digital thermostat. The transparent top panel offers a high level of operator confidence as work can be viewed throughout most bonding processes.



## "Hot Glass Vacuum Press"

Internal size cm	External size cm	Watt	Vacuuming seconds	Ampere	net Kg	gross Kg	€	Code
89x120	98x130	2,5	20	11	72	90	5.300	HGP260
108x169	120x180	4,2	30	18	111	145	7.950	HGP360

PRODUCTS FOR VACUUM PRESS	Size	€			Code
PRODUCTO FOR VACCOUNT PRESS	Size	per roll	Q.ty	%	Code
Dry Mount Tissue. Tissue coated with heat-activated adhesive on both sides.  When placed into the heated press, the adhesive melts and binds the print to the backing board.  It can be used for mounting a wide range of materials, from delicate papers to resin-coated photographs.	cm102x 25m cm102x 50m cm102x100m cm122x 25m	108 213 425 134	3 3 3 3	5% 5% 5% 5%	H107 H106 H108 H109
<b>Dry Mount Film</b> . Film coated with heat-activated adhesive. Supplied with two release papers. Ideal when mounting onto uneven surfaces such as chipboard and plastics. Also used for canvas bonding.	cm 65x 25m cm104x 25m	112 178	3	5% 5%	H124 H125
Gloss Heat Seal 50 micron PVC film used to protect and laminate. Must not be pierced.	cm104x 25m	128	3	5%	H134
Satin Matt Heat Seal 50 micron PVC film used to protect and laminate. 100% transparent. Leaves an attractive semi-matt satin finish.	cm104x 25m cm124x 25m	128 160	3 3	5% 5%	H139 H141
Matt Heat Seal Film in PVC di 75 micron. To protect and laminate. 100% trasparent. Gives a matt finish.	cm124x 25m	190	3	5%	H146
Silicone Release Paper Film coated with silicone on one side. Ideal release film to use in order to avoid the heat-activated adhesive from touching the vacuum plate.	cm 65x 25m cm104x 25m	26,50 56,00	3	5% 5%	H164 H165
Clear Silicone Release Paper. Polyester film coated with silicone on both sides. Ideal release film to use with the Hot Glass Vacuum Press, as it is possible to follow the process trough the glass lid.	cm125x 25m	94,00	3	5%	H176
Vacuum Foam. A special gray foam ensuring even pressure over the entire worksurface.	cm100x200	8,00	3	5%	H111

## LAMINATOR

This machine allows all kinds of photographs, ink jet prints to be mounted to a backboard such as cardboard, foamboard, plastic glass, greyboard and laminated to give a special effect

It is made of two rollers between which the material to glued or to be laminated is passed through.

It is mainly used for mounting photos and posters on care materials. The distance between two rolls is adjusted by 2 kn

Z650		Z120	0			
rdboards or other nobs.				ı		

The laminator is used also for cutting a piece of film, slightly larger than the photo to be laminated and placing it over the photo. Everything is inserted between the	Laminator Working area		Distance between 2 rollers of the rolle		Weight	Price		Code
two rollers and the pressure makes the film adhere to the photo.  The laminators Z1200 are supplied complete with basement.	Zenith 650	mm 650	mm 30 mm 65		Kg 18	735		Z650
	Zenith 1200	mm 1200	mm 30	mm 100	100	2.250		Z1200
PRODUCTS FOR LAMINATOR					er roll		Code	
Cold Mounting Film Adhesive acrylic film on paper. Acid-free. Can be used both with electric and manual laminators.	cm 63x cm104x		137 215	3	5% 5%	KKD6350 KKD10450		
<b>Cold Mounting Film</b> Adhesive acrylic film on polyester with extra adhesive. Acid-free. Suitable for rough and porous surfaces.	cm 63x cm104x		84 138	3	5% 5%	KDV6325 KDV10425		
High Gloss Film Film for cold laminating. Gives a glossy finish. Resistant to scratches and UV rays. Thickness 80 micron.					150 195	3	5% 5%	LHG6350 LHG10450
Satin Matt Film Film for cold laminating. Gives an attractive matt satin finish. Resistant to scratches and UV rays. Thickness 80 micron.					150 230	3	5% 5%	LMS6350 LMS10450
Fine Linen Texture Film Film for cold laminating. Gives the product a "thin canvas or "linen canvas" effect. Resistant to scratches and UV rays. Thickness 80 micron.					175	3	5%	LLS6350
<b>Matt Film</b> Film for cold laminating. Removes reflection and keeps colour contrast Resistant to UV rays. Thickness 80 micron.	cm 63x cm104x		148 230	3	5% 5%	LMG6350 LMG10450		
Semi-Matt Film Film for cold laminating. Suitable for panel displays. Resistant to scratches and UV rays. Thickness 100 micron.	cm 63x cm104x		175 280	3 3	5% 5%	LPS6350 LPS10450		
Film for mounting on acrylic glass					185 310	3	5% 5%	KOC6525 KOC10425
Synthetic paper for ink-jet printer					115 172	3	5% 5%	PPM6130 PPM9130
Spring anti unwinding of reels of plastic material. It adapts to any coil a is lower than 15 cm. Suitable for reels of paper, canvas, plastic materia	•	ameter	pack 50 pack 10		€ 66 16,50	3	5% 5%	RC RC10