

ILLUSTRATION	DESCRIPTION	ml	€	Disc.		Code	ILLUSTRATION	DESCRIPTION	ml	€	Disc.		Code		
				Q.ty	%						Q.ty	%			
	Finishing liquid paint. Gives a glossy finishing and protects oil paintings.	75 250 1000	6,90 14,00 35,00	6 6 6	10% 10% 10%	5671 5672 5676	 Products for Engraving  Inks for Engraving is on page 88	Liquid varnish Ultraflex	ml 500	52,00			331167		
	Damar glossy liquid paint. It protects the painting and makes it glossy.	75 250 1000	6,60 12,90 32,00	6 6 6	10% 10% 10%	5621 5622 5626		Black varnish in cone Lamour	1 cono	7,20				331289	
	Damar finishing matt liquid paint. Protects the painting and gives a matt satinated finish.	75 250 1000	6,80 14,10	6 6 6	10% 10% 10%	5641 5642		Black solid varnish in cone	1 cono	7,20				331178	
	Linseed oil. It dilutes colours and increases brightness. Tends to turn yellow. Slow drying.	75 250 1000	3,90 8,00 19,50	6 6 6	10% 10% 10%	5681 5682 5686		Satin black varnish	ml 75	8,80				331277	
	Turpentine. High solvent power. Reduces the consistency of oil-paints. Fast drying.	75 250 1000	3,90 5,10 17,50	6 6 6	10% 10% 10%	5691 5690 5692 5696		Black varnish Lamour	ml 250	16,80				331281	
	Oil. Liquid medium. Increases brightness and reduces their drying time.	75 250	5,10 10,00	6 6	10% 10%	5287 5288		Touch-up black varnish Durozier	ml 250	19,50					331287
	Odorless thinner. High evaporation. It fluidifies colours.	75 250 500	5,00 9,90 15,80	6 6 6	10% 10% 10%	5201 5202 5205		Touch-up solid white varnish	1 cono	5,50					331180
	Ageing varnish. Applied on dry paintings, it protects them and gives a patina of age.	75 250 500	7,20 17,00 27,00	6 6 6	10% 10% 10%	5261 5262 5265		Touch-up soft white varnish	1 cono	5,50					331181
	Cracking varnish. Applied after the aging varnish in order to make colours cracks.	75 250 500	6,60 13,00 20,00	6 6 6	10% 10% 10%	5271 5272 5275		Touch-up transparent varnish	ml 75	12,00					332175
	Anacrosina. It is used to clean oil paintings. Apply it on the painting. When dry, clean with tepid water.	125 250 500	6,80 7,90 11,40	6 6 6	10% 10% 10%	5250 5252 5255		Drying varnish	ml 75	12,00					332176
Poppy-seed oil. It dilutes colours.	250	17,20	6	10%	5442	Bitumen of Judea in powder	gr 500	15,30					331184		
	Paste for matter painting. It hardens in one hour time.	1000	19,70	3	8%	5371	Plate 35x50 cm Watt 350 Volt 220 Knob thermostat Ignition light Weight 6 Kg		380				3400		
	Medium brilliant for acrylics. It can be diluted with water.	250	13,00	3	10% 15%	5382	Plate 50x70 cm Watt 820 Volt 220 Two knob thermostats Two ignition lights Weight 13 kg		740				3401		
	Mat gel medium for acrylics. Reduces brightness.	500	18,80	3	10% 15%	5395	Printing press suitable for school and for beginners. Adjustable solid steel rollers. The lower roller is driven by a crank while the upper roller is used for pressure. • Length cm 25 - Width cm 23 - Height cm 17 • Rollers: Length cm 18 - Diameter cm 3,5 • Support table top cm 18x32 • Thickness of the table top mm 3 • Weight Kg 6		163				TS18		
	Pumice maltha. It is used to have a matt and rough basis.	300	8,70	3	10% 15%	5303	Pad, 3 mm thick		11,50					TS18F	
	Retardative medium for acrylics. Slow down drying time.	75	8,10	3	10% 15%	5361	Printing press suitable for school use. Adjustable solid steel rollers. The lower roller is driven by a crank while the upper roller is used for pressure. • Length 25 cm - Width 31 cm - Height 17 cm • Rollers: Length 25 cm - Diameter 3.5 cm • 27x42 cm table top • Thickness of the support surface mm 3 • Weight 8.5 kg		185				TS25		
	Gloss gel. It increases brilliance and transparency of colours.	200	7,60	3	10% 15%	4820	Pad, 3 mm thick		16,50					TS25F	
	Gloss heavy gel. Ideal for thick painting techniques, it increases viscosity, brilliance and transparency of colours.	200	7,60	3	10% 15%	4821	Professional print press Adjustable solid steel rollers. The lower roller is adjusted by a four-bar spokes while the upper roller is used for pressure. • Length 35 cm - Width cm 43 - Height 35 cm • Rollers: Length 31 cm - Diameter 6 cm • Support table cm 32x60 • Thickness of the support surface mm 3 • Weight 31 kg		840					TS32	
	Matt gel. It provides a matt finish and increases transparency of colour.	200	7,60	3	10% 15%	4822	Pad, 3 mm thick		41					TS32F	
	Matt heavy gel. Ideal for thick painting techniques, it increases viscosity and transparency of colour and provide a matt finish.	200	7,60	3	10% 15%	4823	Copper plates for engraving Thickness 1 mm Coated on one side by a self-adhesive protective film.	cm 10x15 4,20 13x18 6,20 20x25 12,50 25x35 22,00 30x40 29,00	5 5 5 5 5	10% 10% 10% 10% 10%			LZ10x15 LZ13x18 LZ20x25 LZ25x35 LZ30x40		
	Retarder gel. It extends the drying time of acrylic colours and increases brilliance of colours.	200	7,60	3	10% 15%	4824	Copper plates for embossment They can be cut with a common scissor.	10x15 1,40 15x20 2,10	5 5	10% 10%				RS10x15 RS15x20	
	Natural ox gall. Improves the diffusion of the color on the paper and gives the painting shine.	75	7,00	3	10% 15%	6612	Anodized aluminum plates for embossment They can be cut with a common scissor.	10x15 1,10 15x20 1,60 20x30 3,00	5 5 5	10% 10% 10%			AA10x15 AA15x20 AA20x30		
	Synthetic ox gall. Improves the diffusion of color on the paper and gives the painting luster. Protects the paper from color.	75	7,00	3	10% 15%	6613	Linoleum boards Thickness 2,5 mm	10x15 2,00 15x20 3,10 20x30 6,30 25x30 7,00 30x40 12,00	5 5 5 5 5	10% 10% 10% 10% 10%			L10x15 L15x20 L20x30 L25x30 L30x40		
	Colourless artists' masking latex. Suitable for the reserve technique. Protects the paper from color.	75	7,00	3	10% 15%	6619	Black charcoal. Pack of 10 pieces. Length 6,5 cm. Thickness 8 mm.		5,40		3	8%		CN	
	Honey-based watercolour medium. Natural solution of flower honey. Enhances the brilliance.	75	7,00	3	10% 15%	6621	Wooden rectangular objects for decoupage.	cm 32x21 3,00 36x25 4,00	3 3	10% 15%				WD1011 WD1012	
	Kordofan gum arabic. Increase the strength of the painting.	75	7,00	3	10% 15%	6623	Wooden plates for decoupage.	ø cm 21 6,00 26 7,00 30 8,00						WD1041 WD1042 WD1043	